English 9 CP 2014-2015

Course Description:

Within this course, students will focus on the fundamentals of reading, writing, vocabulary, and grammar. Short stories, drama, novels, and poetry will be studied, as well as non-fiction texts and other applicable readings. Multiple five-paragraph literary analyses will provide the students with an introduction to the MLA style of writing. This course is designed for students planning on attending college upon graduation.

Course Content:

Literature--

Students will study literary elements and terms via the genres of fictional short stories, novels, drama, poetry, and nonfiction.

Writing--

Students will practice writing responses to literature that build toward five-paragraph narrative, argument, and informational texts, to be assessed for MLA format and use of the analytical writing traits of ideas, organization, voice, word choice, sentence fluency, and conventions.

Vocabulary--

Word lists will be generated from the context of the literature studied. Lessons will address usage, parts of speech, synonyms, antonyms, roots, prefixes, and suffixes.

Grammar--

Lessons will focus on using correct grammar in the context of writing.

Required Textbooks and/or Other Reading/Research Materials

The literature anthology contains short stories and poems to be read at the instructor's discretion in addition to the full-text of Romeo and Juliet. Students will also read shorter non-fiction and poetry from additional sources that complements each work of fiction.

Adventures in Reading: Pegasus Edition. Harcourt Brace Jovanovich, 1989. To Kill a Mockingbird by Harper Lee, 1960. Of Mice and Men by John Steinbeck, 1937.

Course Requirements:

Students are expected to complete assignments as directed by the instructor to ensure their success in the course.

Grade Components/Assessments:

Grades will be weighted 70% for Assessments (e.g. tests, projects, essays, quizzes) and 30% for Assignments (e.g. homework and classwork).

Each marking period is worth 20% of a student's overall grade. The final exam is worth 20% of a student's overall average:

Final	20%
Quarter 4	20%
Quarter 3	20%
Quarter 2	20%
Quarter 1	20%

Required Summer Reading/Assignments:

Students are responsible for reading two of the following titles over the summer. Novels are available in the library, in local bookstores, and in some cases, online or within the English department. STUDENTS WILL BE ASSESSED ON THE READINGS DURING THE FIRST DAYS OF SCHOOL.

Speak by Laurie Halse Anderson
That Was Then, This is Now by S.E. Hinton
Staying Fat for Sarah Byrnes by Chris Crutcher
The Secret Life of Bees by Sue Monk Kidd
The Secret Garden by Frances Hodgson Burnett
Enclave by Ann Aguirre
We Have Always Lived in the Castle by Shirley Jackson
The Strange Case of Dr. Jekyll & Mr. Hyde by Robert Louis Stevenson